

On the Impact of Labialization Contexts on Unit Selection Speech Synthesis

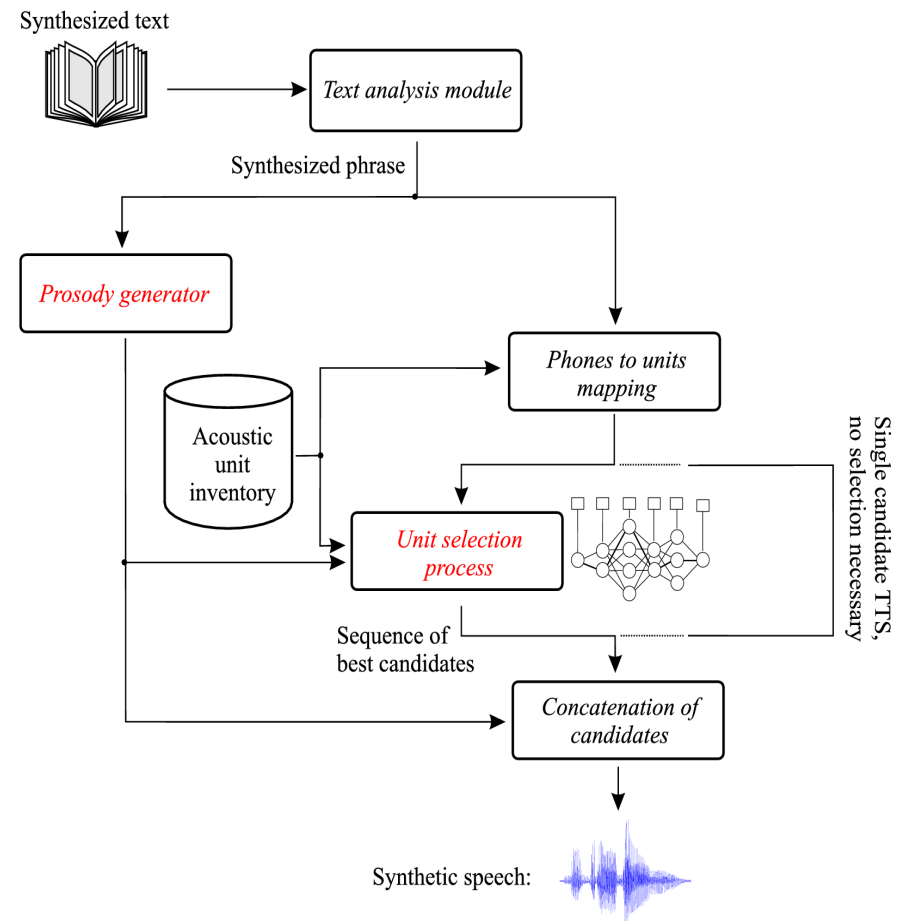
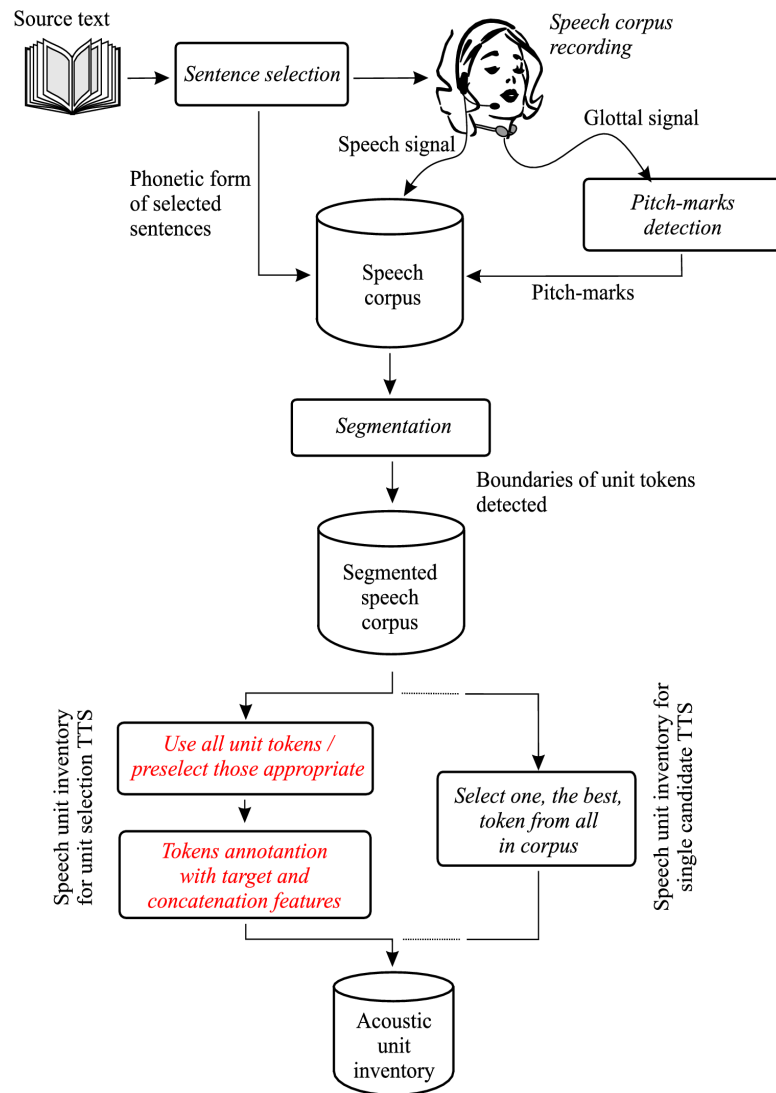
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Outline

- Unit selection speech synthesis
- Coarticulatory labialization
- Experiments and results
- Conclusion
- Speech samples

Concatenative TTS system



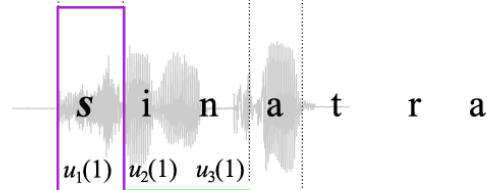
Unit selection scheme

Synthesized phrase:

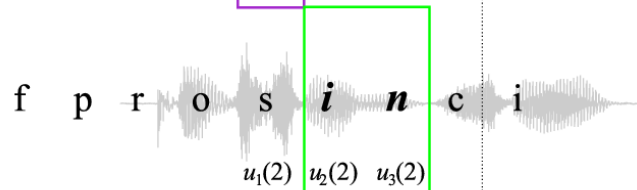
<i>s</i>	<i>i</i>	<i>n</i>	<i>t</i>	<i>e:</i>	<i>z</i>	<i>a</i>
t_1	t_2	t_3	t_4	t_5	t_6	t_7

(*synthesis*)

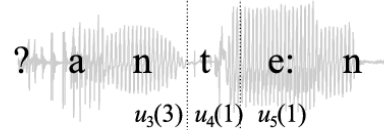
Parts of utterances from which candidates are obtained



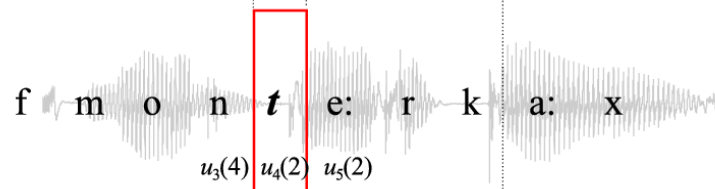
(the name)



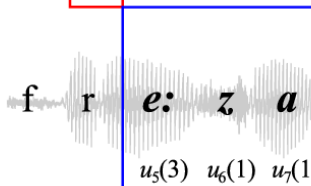
(in december)



(of antennas)



(in dungarees)



(snow-plough)

Unit selection

- each speech unit described by:
 - description / context of its original occurrence
 - neighbouring (preceding and following) speech units
 - position in sentence / phrase / word / syllable
 - type of phrase, accent
 - its acoustical properties
 - spectral parameters (MFCC, LSP, formant frequencies)
fundamental frequency, energy
- selection criteria:
 - **target cost** – selected unit should originate from similar context
 - **join cost** – neighbouring units should be smoothly concatenated (no abrupt changes in acoustical properties)
 - optimizing both target and join cost through the whole sequence of units – dynamic programming
 - crucial problem – setting the proper weights for particular costs

Labialization

- **coarticulation**
 - mutual influencing of neighbouring speechsounds during speech production
 - has to be considered during unit selection and concatenation
- **coarticulatory labialization**
 - inherent phonetic feature of back vowels
 - lowers formant frequencies F2 and partly F3
 - influences phonetic makeup of neighbouring consonants

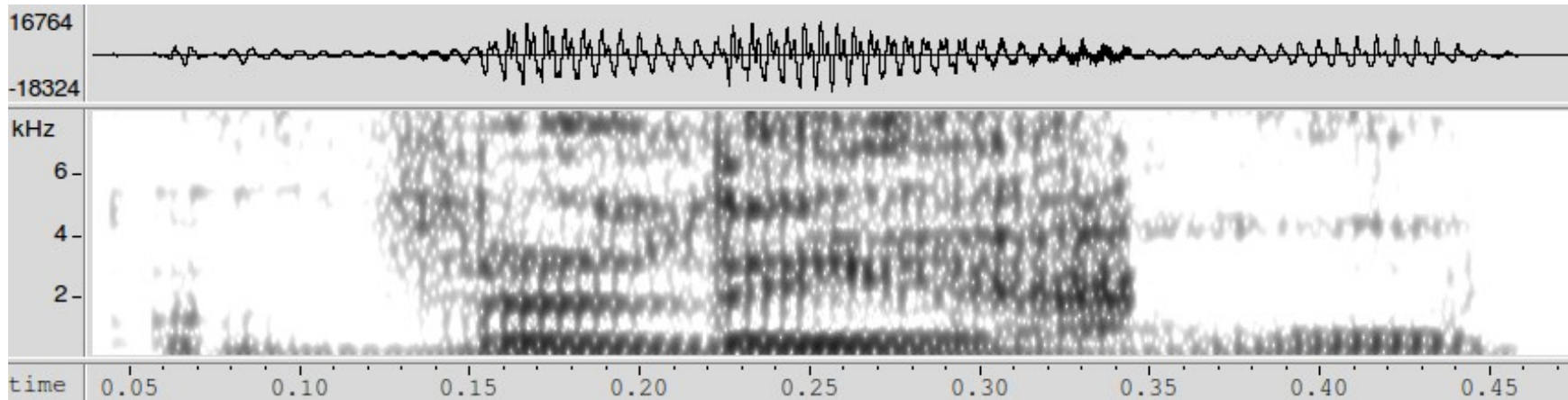
Labialization

- examples for voiced laryngeal fricative **h** (high probability of coarticulatory effects)

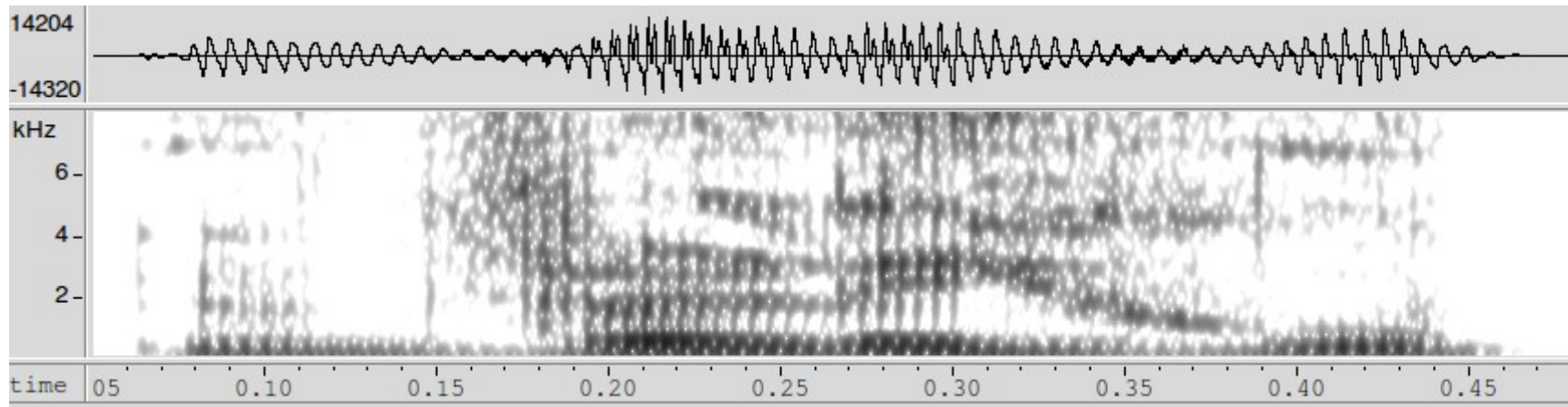
	labial. combination	example	transcription	diphones
1	V(lab0) - C - V(lab0)	vyhynul	vihinul	#v vi ih hi in nu ul l#
2	V(lab+) - C - V(lab+)	v kruhu	fkruhu	#f fk kr ru uh hu u#
3	V(lab0) - C - V(lab+)	v lihu	vlihu	#v vl li ih hu u#
4	V(lab+) - C - V(lab0)	v kruhy	fkruhi	#f fk kr ru uh hi i#

- each diphone could be influenced by the labialization of both left and right neighbouring unit
- labialization context within speech synthesis:
- respected or violated
- partly (one side) or fully (both sides)

Labialization



violated labialization



respected labialization

Experiments

- running TTS-system without considering labialization
 - 5 000 utterances ~ 195 964 diphones

Context	Mismatched phone context	Mismatched labial context
left	23.9 %	4.3 %
right	23.8 %	4.1 %
both	5.6 %	---

Experiments

- 2 preference listening tests (pairwise comparison)
- for non-phoneticians
 - simplified setup - pairs with fully respected (both sides) and fully violated labialization only
 - participants: 19 phonetic laymen
 - 40 queries
- for phoneticians
 - complex setup – all possible combinations of fully and partly (one side) respected and violated labialization
 - participants: 8 students of phonetics
 - 112 queries

Experiments

- test for non-phoneticians
 - preference respected labial context 55.4 %
 - preference for violated labial context 19.5 %
 - no preference 25.1 %
- test for phoneticians
 - preference respected labial context 74.2 %
 - preference for violated labial context 10.6 %
 - no preference 15.2 %
 - other combinations of partly/fully respected/violated labialization – respected labialization always preferred (detailed results in article)
- consistency of rating
 - non-phoneticians 75,2 (+ 17,3) %
 - phoneticians 83.9 (+ 12.5) %

Conclusion

- importance of considering coarticulatory labialization was confirmed
- future work
 - more detailed study for particular phones in specific contexts
 - incorporating labialization feature into TTS system (modify target cost, specify new weights in unit selection criterion...)
 - other coarticulation-related features of speech (e.g. nasalization)

Speech samples

Respected labialization



Violated labialization



Thank you for your attention!